

CHRISTINE WILSON – Course Information & Requirements

Is there an artist whose technique you would like to emulate? Learning from the masters is a learning process as old as art itself.

This course is designed for artists interested in experimenting with different styles in the sensual medium of oil paint.

Participants may work from their own photographs or work from still life set up in the room, as well as the possible addition of a model for part of the time. As this will be an additional cost, the group will be consulted prior to the camp. The aim will be to capture, as much as possible, the essence of the chosen master while applying it to a personal subject.

Demonstrations will be given in painting with a palette knife, creating the illusion of light using impressionist techniques, painting water using layers of glaze, oil painting on paper, and the preparation and masking of the paper. Extensive help will be given in gridding, composition, setting up the canvas tonally and the techniques of oils, including how to choose materials, glazing, colour mixing, brush and palette knife use and the finishing of the picture. The course is most suitable for those with some painting skills though keen beginners are welcome.

Course Requirements

Research:

Select an artist (or artists) whose work you admire & would like to explore.

Print up some examples of their work that inspire you.

Take a photo or photos that have a similar subject that would work well in the chosen style & bring prints along (or an ipad if preferred).

You may have time to paint several pictures, so, depending on how fast you work you may choose to work from several photos.

You may also choose to experiment with different styles.

Essential items:

- Canvasses or boards primed & ready to use.
- Primed unstretched canvas or canvas paper is also suitable but a drawing board & clips or tape will be needed to keep them flat.
- Photographs you have taken yourselves that you would like to work from.
- Solvent: 2 litres.

NOTE: Odourless solvent only. Mineral turps will not be accepted because of the fumes.

Please bring

- an extra bottle to decant & recycle solvent.
- Liquin or liquol or fast drying medium # 1 or 2 (small bottle)

- Container for washing brushes (small plastic bucket. Solvent tolerant)
- Small container for liquid glaze. (such as a takeaway container)
- Brushes:
 - Flat oil painting brushes, bristle or “Neef” synthetic (preferred) varying from ¼” to 2” (or larger)
 - Small round brush for detail (squirrel hair or sable)
- Pallet knife/s flat & chisel shaped
- Pallet
- Easel
- Paint rags
- Paper for sketching.
- Pencils (soft) & or charcoal. Eraser (suggest kneaded rubber)
- Ruler

Paints:

- Titanium white (large tube)
 - Lamp black
 - Yellow ochre
 - Cadmium yellow
 - Light red
 - Cadmium red
 - Alizarin crimson
 - Burnt Umber
 - French ultramarine
 - Turquoise
 - Sap green
 - Viridian green
- (please feel free to add any other colours that you fancy)