

Lucja Ray – Mixed Media Materials List

Saturday 17 and Sunday 18 January

We will use water-based mediums such as watercolour, gouache, acrylic and even inks to explore the creative process in order to tap into exciting and original forms of creative expression. We will incorporate artistic techniques, principles and elements to pull up works in order to resolve contrasts and ambiguities. Foremost be prepared to have fun, learn loads and expand your own boundaries. Brave beginners are welcome, as well as experienced artists will find Lucja's course exhilarating.

Paint - Watercolour, Gouache, Ink, Acrylics, Water based OILS (if needed)

Primary colours minimum plus colours of choice

Ensure you include darks eg Prussian, Indigo or Paynes Grey

NB if using any oil based mediums or paint please bring odourless solvents so as not to smell out the others.

Sketch Book – Watercolour paper stretched or unstretched.

Paper 300gsm or 600gsm – Arches, Saunders or Fabriano any size

Canvas Wide edge does not need framing – thin edge does

(If working in mixed media you can use primed canvas, board or primed cardboard) – primed with any flat acrylic house paint or gesso

Brushes Rule of thumb – large area large brush, small area small brush, Flats, rounds etc. Watercolour brushes, acrylic soft or hard brushes, (Hake), Glue brush, palette knife, scrapers, rubber

Other BRING WHATEVER YOU LIKE OR HAVE – FOR EXPERIMENTATION

Pencils, pens, Neopastels, Oil Sticks, pastels, wax crayons,

(optional) charcoal, stabilitones, White Tissuewrap, glad wrap, al foil, wax lunch wrap, crepe papers, masking tape, water container, cleanup, boot polish, hair dryer, PH neutral glue – PVA with drops of ammonia, scissors, fabric scraps, gauze, meshes, sponges, Stanley knife, spray bottles, palette (anything white eg plastic plates), rubbing alcohol, metho, nail polish, masking fluid, urea, any other interesting material like 'No More Gaps' or 'Polycoat Once' that you may want to experiment with.

Clean up - you need covers for your table and for outside work.