

## **HELEN GOLDSMITH: UNDERSTANDING THE AUSTRALIAN LANDSCAPE IN TRANSPARENT WATERCOLOUR**

A two-day workshop, intermediate to advanced level - some watercolour experience would be beneficial.

Helen will demonstrate various simple techniques of painting Australian landscapes in transparent watercolour, using effects from a limited palette to full colour, and using various grades of paper.

### **MATERIALS LIST:**

- Backing board – not too big, approximately 24” X 18”
- All your watercolour equipment – brushes and paint
- Pencils- 6 or 8B, HB and 2B
- One medium-sized towel
- Cartridge sketch book (not too small)
- Tracing paper
- 1/2” masking tape
- Your usual colours, including Prussian Blue, Brown Madder, Raw Sienna, Permanent Rose
- (Windsor and Newton brand), and a small tube of White Gouache.
- One sheet 185gsm Archers Rough, one sheet 300gsm Arches medium (extra paper can be obtained at the workshop)