

ROS ROBERTSON – COURSE INFORMATION AND MATERIALS LIST

Whether chunky impasto or sheer fluid washes, layering, scraping or sanding, there is no limit placed on your imagination. I want to share what I have learned about the techniques, tools and mediums to help you broaden your unique expression. We will cover the basics of good composition, extend your knowledge of expressive contemporary drawing, colour theory and tone and enable you to launch into your artwork with more confidence. Paintings that begin timidly often end that way. There will be lots of loosening-up exercises and notes to assist you and I would encourage you to bring a camera to record the stages of your work for future reference. There will be no boundaries placed on individual expression. One of the most exciting aspects of coming together in a group is the exposure to different points of view.

Course Requirements

Expressive acrylics materials list

1. Plastic cloth to protect table.(available bargain stores)
2. Two water containers.
3. One water spray.
4. A couple of palettes (I like those plastic chopping boards from bargain stores. They are light and easily washed.)
5. A few palette knives plus a set of scrapers (scrapers available at paint stores or Bunnings)
6. An apron to protect your clothing.
7. A selection of brushes of varying sizes.
 - a. A large and a medium sized filbert (hogs hair or similar firm bristled brush),
 - b. two hogs hair flats (one large and one medium),
 - c. two smaller synthetic flats and
 - d. one long haired rigger.
 - e. Include one house painting brush for applying gesso (monarch is a really good brand....soft and doesn't lose hairs).
8. Glad wrap to cover your palette between painting sessions and preserve your paint.
9. Canvas x 2:760cm x 610 is a good size. Feel free to work smaller or larger if you have a particular preference.
10. Paints: If you already have a selection of paints that you're keen to use by all means bring those. If you're new to acrylics I would suggest that you buy a minimum number of colours in a good brand. Essentials are a cool and a warm of each of the primary colours plus Burnt Umber and White. You can build on these.
11. Gesso for preparing canvas. Preparing your canvasses ahead of time would be helpful timewise.
12. Your camera to record the stages of your work for future reference.
13. Some reference material of your own.

